

Chiqanima li Qaawa' Dios

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Rik'in nimajwalil ♩ = 58-72

Chi - qa - ni - ma li Qaa-wa' Dios, Aj k'e - hol re tz'a - qal li us;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth notes with some rests and fermatas. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

Li Yu-wa'-b'ej, li K'a - jol-b'ej, Jo' - wi' li San - til Mu - si - q'ej.

The second system of music also consists of two staves in the same key signature and time signature. The melody in the upper staff continues with eighth notes and includes a fermata. The bass staff continues with a similar accompaniment pattern.

Raatinul: Thomas Ken, 1637-1711

Xyaab'al: Louis Bourgeois, ca. 1510-1561. Tawb'il sa' *Genfer Psalter*, chirix 1500.

Salmos 148:1-2, 10-14

Efesios 1:3