

Rik'in sahilal ♩ = 84-96

1. Sik' li us naq taa - sik' li b'e taa-k'am, Ut li  
 2. Sik' li us! Maa-ka - nab' chi wank xwan-kil Li aa -  
 3. Sik' li us! Taa-taw-manq tuq - tuu - ki - lal; Sik' li

Mu - si - q'ej tix-k'am laa b'e. Wanq li us choq' ku-  
 leek re taa - sa-choq aa - we. Wan li us ut li  
 us! xkol - b'al aa - wib' taa - tzol. Sik' li us sa' li

tan sa' laa yu'-am Wi sa' li us laa ch'ool taa - k'e.  
 in - k'a' us taa-wil, Li Mu - si - q'ej chix - k'am laa b'e.  
 taa-b'aa-nu raj - lal; A'an - aq li Dios ra - jom aa - ch'ool.

Sik' li us! Sik' li us! Chaa - b'il na' - leb' chi - wanq cha - wu.

The image shows a musical score for two songs. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written between the staves. The music consists of chords and single notes, with some phrasing slurs. The lyrics are: "Sik' li us! Sik' li us! Ut li Qaa-wa' tatx - q'aj - ka - mu."

*Raatinul*: Joseph L. Townsend, 1849–1942

*Xyaab'al*: Henry A. Tuckett, 1852–1918

Moroni 7:16–17

2 Nefi 2:27–28