

Xkutankil saq'e wan sa' li waam

Rik'in sahil ch'oolejil ♩ = 88-104



1. Xku - tan - kil sa - q'e wan sa' li waam Nax -
 2. Li b'i - chank aj - wi' wan sa' li waam, Jun
 3. A - tz'u - mak aj - wi' wan sa' li waam: Naq
 4. Li sa - hil ch'oo - lej wan sa' li waam, Yo'o -



q'ax lix lem - tz'un - kil K'a' - ru - haq chik wan sa' ru - chi -
 b'ich choq' re lin Rey. Ut li Kris - to yoo chi - ra - b'in -
 nach' li Dios chi yaal. Li mu - kuy sa'in - ch'ool chik na - b'i -
 nink, ni - mank, ra - hok Xb'aan li k'ee - b'il we, ut li tin -



ch'och'. Xsa - qen Je - sus na - wil.
 kil Li in - k'a' na - ru nin - ye.
 chan, Xtux - mek li u - si - lal.
 k'ul Naq sa' cho - xa tin' - ok.



Wan ku - tan, wan ku - tan, Ut chi sa lin ch'ool lin b'e nin - k'am;

The image shows a musical score for two parts: a vocal line and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written on a treble clef staff, and the bass line is written on a bass clef staff. The lyrics are written below the vocal line.

Naq li Je - sus k'ut - k'u li ru, Wan xku - tan sa - q'e sa' waam.

Raatinul: Eliza E. Hewitt, 1851–1920
Xyaab'al: John R. Sweney, 1837–1899

Isaias 60:19
Salmos 16:9, 11