

Ab'ihomaq xb'icheb' li anjel

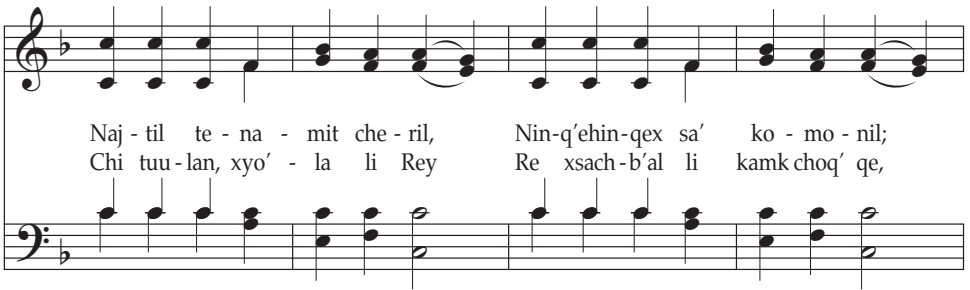
Rik'in kawilal ♩ = 92-112



1. A - b'ihomaq xb'icheb' li anjel; Nim xlo - q'al li Ko - lo - nel!
2. K'u - lu - maq ri - k'in xlo - q'al; K'a - jol - b'ej re Tii - ki - lal.



Sa' li ch'och' tuq - tuu - ki - lal, Re laj maak, xb'e - hil li yaal.
Li Sa - qen ut li Yu' - am, K'ir - te - sink sa' xxik' nax - k'am.



Naj - til te - na - mit che - ril, Nin - q'ehin - qex sa' ko - mo - nil;
Chi tuu - lan, xyo' - la li Rey Re xsach - b'al li kamk choq' qe,



Roch - b'ee - neb' li an - jel che - ye: Ak xyo' - la li nim - la Rey!
Xwak - li - jik li winq tix - k'am, Re xka' sut te' - wanq xyu' - am.

The image shows a musical score for two parts: 'Raatinul' and 'Xyaab'al'. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is primarily composed of chords and some moving lines. The lyrics are written below the notes. The piece concludes with a double bar line and repeat signs at the beginning and end.

A - b'ihomaq xb'i - cheb' li an-jel; Nim xlo - q'al li Ko - lo - nel!

Raatinul: Charles Wesley, 1707–1788

Xyaab'al: Felix Mendelssohn, 1809–1847

Lukas 2:8–14

3 Nefi 25:2