

# Eb' li anjel xe'b'ichan

Rik'in sahil ch'oolejil ♩ = 96-116

1. Eb' li an - jel xe' - b'i-chan, Jun tee-peb' chi - ru cho-xa,  
 2. Ye - ho-maq, aj i - lol xul, K'a' pe' ru lee sa - hi-lal?  
 3. A - yu-qex a - ran Be - len, Wan li b'i-chan - b'il re - sil.

Ut li tzuul xe' - a - b'i-man Chi su-menk naq xe'x - b'i - cha.  
 K'a' chi e - si - lal xe-k'ul Li nax - k'e xsa - hil ee-ch'ool?  
 Chi wiq' - wo chex' - ok a - ran Ut li Kris - to Rey che - ril.

Lo - - - q'a-lil

re li Dios ta - qe'q. Lo - - -

The image shows a musical score for a hymn. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The first two measures of the treble staff have a fermata over them, and the first two measures of the bass staff also have a fermata. The lyrics are: - - q'a-lil re li Qaa-wa' Dios ta - qe'q.

*Raatinul:* B'ich reheb' laj Francia, maare 1862  
*Xyaab'al:* B'ich reheb' laj Francia

Lukas 2:8–20  
 Salmos 95:6