

## Chatwanq wik'in, ak yoo chi ewuuk

Jo' tijok ♩ = 60-69

1. Chat - wanq wi-k'in, ak yoo chi\_e-wuuk; Xxul - q'i chik li sa - q'e.  
 2. Chat - wanq wi-k'in, ak yoo chi\_e-wuuk. A - ran sa' b'e xwee - k'a  
 3. Chat - wanq wi-k'in, ak yoo chi\_e-wuuk, Ut in - ju - nes wan - qin

Li mu re li q'oj - yin xku-b'e, Chal re li\_aa-k'ab' sa' b'e.  
 Chi xa - mam-nak in - ch'ool chi yaal Naq wotz' xoo-b'eeq eq' - la.  
 Wi\_in - k'a' ni - kin - aa - woch-b'ee - ni Jo' in - sa - qen a - rin.

Sa' waam chat-ok choq' aj u - la', Sa'in - mu - he-b'aal hi - lan.  
 Xnu - jak li waam ri - k'in li\_aa - tin Xa - ye chaq we a - ran.  
 Li raa - k'a - b'il li ru - chi-ch'och' Taa - wanq raj sa' in - b'een.

Chat - wanq wi - k'in, at Ko - lol we, X'e - wu chik li ku - tan.

The image shows a musical score for two parts: 'Raatinul' and 'Xyaab'al'. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily composed of chords and some moving lines. The lyrics are written below the staves.

Chat - wanq wi-k'in, at Ko - lol we, X'e - wu chik li ku - tan.

*Raatinul*: Lowrie M. Hofford, 1825–1888

*Xyaab'al*: Harrison Millard, 1830–1895

Lukas 24:29 (13–32)