

Sa li k'anjel

Sa' anchalil ch'ookejil

♩ = 84–96

Sheet music for Sa li k'anjel, featuring two staves. The top staff uses a treble clef and a common time signature (♩ = 84–96). The lyrics are:

1. Sa li k'an - jel, at in - Qaa - wa'— Ti - jok, b'i -
 2. Sa li ku - tan re hi - lo - b'aal. Maa - jun ch'a' -
 3. Tin - lo - q'o - ni lin Ko - lo - nel, Ut li raa -
 4. K'a' - jo' wi' - chik naq tin - ni - ma Laa wan - ki -

The bottom staff uses a bass clef and a common time signature.

Sheet music for Sa li k'anjel, featuring two staves. The top staff uses a treble clef and a common time signature. The lyrics are:

chank sa' laa k'a - b'a', Chi - ru ku - tan ye -
 aj taa - wanq sa'_in - ch'ool. Jun chaa - b'il b'ich sa'
 tin, ut lik k'an - jel. Laa wu - si - lal, k'a' -
 lal toj sa' cho - xa, Naq sa' xna' - aj li

The bottom staff uses a bass clef and a common time signature.

Sheet music for Sa li k'anjel, featuring two staves. The top staff uses a treble clef and a common time signature. The lyrics are:

hok aa - tin, Ut aa - we - sil chi - ru q'oij - yin.
 waam chi - wanq Jo' sa - hil wajb' chi' - a - b'i - manq.
 jo' xsa - hil, Ut laa na' - leb' q'a - xal chaa - b'il.
 sa - hi - lal Tin - wil a - ran laa wi - lo - b'aal.

The bottom staff uses a bass clef and a common time signature.

5. Li maak kiwan sa' waam junxil
 Chirix a'an taasachq xwankil.
 Jo'wi' lin majelal kiwan;
 Maak'a'aq xwankil laj tza aran.

6. Jo'k'ihal ink'a' xintaw taq'a,
 Tinwil, tinnaw sa'li choxa,
 Ut chixjunil li wankilal
 Taa'oksimanq sa'chaab'ilal.