

Ex xyiib'ahom qaDios ut Rey

Rik'in nimla sahil ch'oolejil ♩ = 66-76

1. Ex xyii - b'a - hom qa - Dios ut Rey, Chi - qa - b'i - cha
 2. At iq' na - kat - a - pun ta - q'a, Ex choql aj - wi'
 3. Naq tat - nu - me'q, at roq li ha', Jun b'ich cha - k'e
 4. At ru - chi - ch'och', at tzuul ta - q'a, Chi - ru li Dios

chi jap - jo qe, A - le - lu - ya! A - le - lu - ya!
 chi - ru cho - xa, A - le - lu - ya! A - le - lu - ya!
 re li Qaa - wa', A - le - lu - ya! A - le - lu - ya!
 kaw taa - b'i - cha, A - le - lu - ya! A - le - lu - ya!

Cha - ye chaq, at sa - q'e ta - qe'q, At po na - kat -
 Eq' - la cho - xex - b'i - chanq chi yaal, Ut mee - ka - nab'
 At xam, cha - ye aj - wi' a' - an; Li tiq xa - k'e,
 Ra - tz'um li che' jo' - wi' li q'een, Sa' jun che - lo -

lem - tz'un chi q'eq, A - le - lu - ya! A - le - lu - ya!
 e - wu xyee - b'al, A - le - lu - ya! A - le - lu - ya!
 jo' - wi' sa - qen, A - le - lu - ya! A - le - lu - ya!
 q'o - ni a' - an. A - le - lu - ya! A - le - lu - ya!

A musical score for a hymn. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: A - le - lu - ya! Che - ni - ma! A - le - lu - ya!

Raatinul: San Francisco de Asisi, 1182–1226

Salmos 148

Xyaab'al: *Geistliche Kirchengesänge*, Köln, 1623, yïib'anb'il ru xb'aan laj

Tzol'leb' ut Sumwank 128:23

Ralph Vaughan Williams, 1872–1958. B'ich isinb'il chaq sa' *English Hymnal*.

Oksinb'il chi k'eeb'il liceens xb'aan Oxford University Press. Ink'a'

naru risinkil reetalil chi ink'a' k'eeb'il liceens chi tz'iïb'anb'il xb'aan laj eechal re.