

B'ichanb'il resil Sion

Rik'in nimajwalil

♩ = 72–92

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The tempo is marked as ♩ = 72–92.

System 1:

1. B'i - chan - b'il re - sil Si - on, Xte - na - mit E - nok jun - xil
 2. Lix wan - kil laj tza ke'x - tz'eq; Cho - xa - hil chaq' - rab' ke'x - paab'.
 3. Na - lem - b'ak xkab' - al Si - on, Jo' sa - q'e lix lem - tz'un - kil;
 4. Naq roch - b'een Si - on taa - chalq Li Qaa - wa' chi xkab' su - til,

System 2:

B'ar roch - b'een li Dios ke' - b'eek Li tiik xch'ool sa' tz'a - qa - lil.
 Sa' xna' - aj E - den naj - ter, Li Si - on chik ke'x - xa - qb'.
 Eb' laj maak sa' xiw ke' - wan; Chi sach - so chaq xch'ool ke' - ril.
 Ju - na - jaq qa - ch'ool chi yaal Ut ri - k'in li qu ta - qil.

System 3:

Chaa - b'i - lal, paa - b'aal, ra - hok Jo' maa - tan chaq ke' - taw - man;
 Q'ax - b'il ru maa' - u - si - lal; B'i - ho - mal in - k'a' raa - b'il,
 Naq ke' - tz'aq - lok ru xpaa - b'aal, Ke'x - taa - qe lix nim - la Rey.
 Li an - jel qoch - b'een te' - b'eq; Li Qaa - wa' tox - k'ul chi - ru;

System 4:

Li jun - junq nax - ra xko - mon; Ju - na - jeb' chaq xch'ool a - ran.
 Ut raj - lal li u - si - lal Sa' tuq - tuu - ki - lal ke' - ril.
 Ke' - k'a - me' toj sa' cho - xa; "E - le - naq Si - on," ke'x - ye.
 Chan - chan - aq E - den li ch'och'; Too - na - woq jo' naw - b'il qu.