

B'antiox xaq aawe

Rik'in sahilal ♩ = 76-92

1. B'an - tiox xaq aa-we naq jun pro - feet Nax - k'am li qa-
 2. Naq xchal li q'oj-yin sa' qa - b'een Ut xsach raj qa-
 3. Re ta - qa - ni - ma xchaa-b'i - lal Chi ku - tan ut chi

b'e a - naj - wan. B'an - tiox naq xa - k'e li e - van - ge - lio
 tuq - tuu - ki - lal, Yo'o - nink toj k'ut - k'u sa' qa - ch'ool,
 q'eq too - b'i - chanq, Too - sa - ho'q xb'aan lix chaa - b'il e - sil;

Re xk'ut - b'al chik chi - qu li ku - tan. B'an - tiox laa wo - sob' - te - si -
 Na - qa - naw taa - na - ch'oq qa - kol - b'al. In - k'a' na - wii - b'an li qa -
 Ut sa' xsa - qen - kil too - hi - lanq. Chi_uu - b'ej sa' xb'e - hil tz'a - qa -

hom Raj - lal sa' qa - b'een xa - ka - nab'. Li wank choq' aa -
 ch'ool, Rux - taan li qa - Dios ak xqa - yal. A - ni taa - plee -
 lil Te' - b'eeq li tii - keb' xch'ool raj - lal, A - ni b'an tix -

The image shows a musical score for two songs. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The lyrics are written below the notes. The first part of the score is for 'Raatinul' and the second part is for 'Xyaab'al'.

moos sa na - qil; Na - qa - ra xpaab'an - kil laa chaq' - rab'.
 tinq re Si - on Taa' - o - so'q xb'aan xni - mal xwan - ki - lal.
 tz'eq li raa - tin Lix sa - hil maa - jun wa chik te'x - yal.

Raatinul: William Fowler, 1830–1865

Xyaab'al: Caroline Sheridan Norton, 1808–maare 1877

Tzol'leb' ut Sumwank 21:1–5

Mosiah 2:41