

# 来たれ、友よ

68

Come, We That Love the Lord (119)

喜びをもって ♩=80-96

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The first system contains the first two lines of lyrics, and the second system contains the next two lines. The music features a steady rhythm with some melodic variation in the vocal line.

詞：アイザック・ワッツ (1674-1748)  
曲：アロン・ウィリアムズ (1731-1776)

イザヤ12：5  
ローマ8：28

## 第68番

1. 来たれ、友よ 喜びうたえ  
甘き調べもて み座にうたう
2. 悪しき者は 神を知らず  
されどわれら 皆、喜びうたう
3. 天地の神 世を統べたもう  
荒れる雲も また波も鎮む
4. 力の神 愛の神よ  
天使世に送り われら救う