

Riverentemente  $\text{J.} = 44\text{-}52$ 

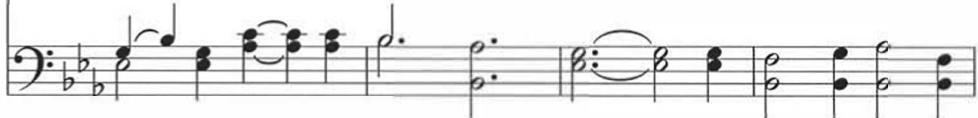
1. Can - tia - mo^in-sie - me^il gran - de^a-mor di chi la - sciò il Suo  
 2. E' giu - sto^in que - sto sa - cro dì pen - sa - re^al sa - cri-  
 3. Fe - li - ce^è l'o - ra^in cui son qui riu - ni - te le fa-



re - gno^in ciel; qual uo - mo nac - que^in u - mil - tà, sof-  
 fi - cio Suo, par - te - ci - pa - re^al - l'ac - qua^e^al pan per  
 mi - glie^in-siem, in ri - mem-bran - za del Suo^a-mor, de-



fren - do E - i per noi mo - ri.  
 rin - no-var la no - stra fé. Sul Gol - go - ta Ge-  
 vo - te, can - tan lo - di^in cor.



sù mo-rì per ri - scat-ta - re tut - ti noi. O - san - ná^al no - me



A musical score for a hymn tune. The top staff is in treble clef, B-flat key signature, and common time. It features a melody with various note values including eighth and sixteenth notes, and rests. The lyrics "Su - o can - tiam, la Su - a glo - ria pro - cla - miam." are written below the notes. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of sustained notes and rests, primarily quarter notes and half notes.

*Testo:* George Manwaring, 1854–1889  
*Musica:* Ebenezer Beesley 1840–1906

Matteo 20:28  
Moroni 6:5–6