

## Terang Allah

Dengan kuat ♩ = 88-104

1. Te - rang Al - lah me - nyi - nar-i. Su - ngai, po - hon, kem-bang,  
 2. Da - lam ha - ti a - nak ke - cil. A - da te - rang i - man,  
 3. De - ngan i - man ka - mi ta - hu Mak-sud ter - sem - bu - nyi,

Dan me - nya - la - kan ha - rap - an Di ha - ti yang ri - ang.  
 Ba - gai - kan kun - cup yang mu - ngil Kan me - kar per - la - han.  
 Ba - pa to - long il - ham - i - lah Mur - ni - kan - lah ka - mi.

Ba - pa, be - ri - kan ka - mi, Te - rang i - lah - i,

Bu - ka - kan ma - ta ka - mi, A - jar me - ma - tuh - i

Me - nye bar - kan fir - man-Mu, mi - 'si su - ci ka - mi,

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots.

Te - rang dan ke - be - nar - an - Mu, me - nun-tun ka - mi.

*Teks:* Matilda Watts Cahoon, 1881-1973. © 1944 IRI  
*Musik:* Mildred T. Pettit, 1895-1977, diarsir © 1944 IRI

**Mazmur** 43:3  
**2 Korintus** 4:6; 5:7