

Terang Allah

Dengan kuat ♩ = 88-104

1. Te - rang Al - lah me - nyi - nar-i. Su - ngai, po - hon, kem-bang,
 2. Da - lam ha - ti a - nak ke - cil. A - da te - rang i - man,
 3. De - ngan i - man ka - mi ta - hu Mak-sud ter - sem - bu - nyi,

Dan me - nya - la - kan ha - rap - an Di ha - ti yang ri - ang.
 Ba - gai - kan kun - cup yang mu - ngil Kan me - kar per - la - han.
 Ba - pa to - long il - ham - i - lah Mur - ni - kan-lah ka - mi.

Ba - pa, be - ri - kan ka - mi, Te - rang i - lah - i,

Bu - ka - kan ma - ta ka - mi, A - jar me - ma - tuh - i

Me - nye bar - kan fir - man-Mu, mi - si su - ci ka - mi,

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written between the two staves. The music features various note values, including quarter, eighth, and half notes, as well as rests and accidentals. The lyrics are: "Te - rang dan ke - be - nar - an - Mu, me - nun-tun ka - mi."

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Teks: Matilda Watts Cahoon, 1881-1973. © 1944 LDS
Musik: Mildred T. Pettit, 1895-1977, diarsangir © 1944 LDS

Mazmur 43:3
2 Korintus 4:6; 5:7