

P'ra Sister di Sion

139

Dengan tegas $J = 88-108$

(Wanita)

The musical score consists of three staves of music. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The middle staff uses a bass clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes, corresponding to the three staves.

1. P'ra sis - ter di Si - on be - ker - ja ber - sa - ma; Men - ca - ri ber -
 2. Tu - gas ma - lai - kat di - be - ri pa - da ki - ta, Dan i - ni - lah
 3. Be - ta - pa lu - as ter - ben - tang mi - si ki - ta, Ji - ka - lau ki -

kat da - ri Al - lah ki - ta. De - ngan tu - lus mem - ba - ngun
 hak ka - ru - nia wa - ni - ta: La - ku - kan pe - ker - ja - an
 ta - te - kun ber - u - sa - ha. Ha - nya bim - bing - an Roh I -

Ke - ra - ja - an - Nya; Hi - bur yang le - lah, ku - at - kan yang le - mah.
 ke - ma - nu - sia - an; Da - tang - kan ber - kat de - ngan ke - lem - but - an.
 la - hi yang da - pat mem - b'ri hik - mat a - gar ber - ha - sil ki - ta.

Teks : Emily H. Woodmansee, 1836 - 1906
 Musik : Janice Kapp Perry, 1, 1985 © 1985 IRI

Galatia 6:2 - 10
 Ajaran dan Perjanjian 11:12 - 14