

Penatua Israel

(Pria)

Dengan tegas $\text{d} = 60-76$

The musical score consists of eight staves of music in 2/4 time, featuring treble and bass clefs. The key signature is B-flat major (two flats). The vocal range is mostly within the soprano and alto voices.

Lyrics:

1. Pe - na - tu - a I - srael, ma - ri i - kut 'ku;
2. Tu - ai - an ba - nyak, pe - nu - ai se - di - kit;
3. To - long yang mis - kin, la - par dan da - ha - ga,

Men - ca - ri yang be - nar hing - ga ter - te - mu,
 Bi - la ber - sa - tu ti - a - da yang su - lit.
 S'per - ti Kap - ten ki - ta da - hu - lu ka - la.

Di gu - nung, da - rat, laut dan gu - run se - pi;
 Ki - ta pi - sah - kan gan - dum da - ri per - du,
 Ki - ta hi - bur me - re - ka de - ngan b'r'i - ta,

Dan ba - wa ke Si - on yang su - ci mur - ni.
 Be - bas - kan me - re - ka da - ri be - leng - gu.
 Dan ba - wa ke Si - on dan hi - dup ba - ka.

O, Ba - bi - lon, O, Ba - bi - lon, se - la - mat ting - gal;

A musical score for a hymn tune. The top staff is in treble clef, B-flat key signature, and common time. It features a melody with quarter and eighth notes. The lyrics are: Ka - mi 'kan me - ne - tap di E - fraim ke - kal. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of sustained notes and rests, providing harmonic support.

Teks : Cyrus H. Wheelock, 1813-1894

Musik : Thomas H. Bayly, 1797-1839, diadaptasi

Ajaran dan Perjanjian 133 : 7-9, 14

Ajaran dan Perjanjian 75: 2-5