

Kita Dengar Malaikat di Atas

Dengan gembira ♩ = 96-116

1. Ki - ta de - ngar ma - lai - kat Nya - nyi di a - tas pa - dang.
 2. Hai, gem - ba - la me - nga - pa me - mu - ji tia - da hen - ti.
 3. Ke Bet - le - hem da - tang - lah Sem - bah dan ber - lu - tut - lah.

Gu - nung - pun meng - ge - ma - kan Ka - bar su - ka - ci - ta - nya.
 A - pa yang meng - il - ham - i la - gu - mu yang i - la - hi ?
 Kris - tus Tu - han Sang Ra - ja, T'lah la - hir ba - gi ki - ta.

Glo - - - - ri - a

in ex - cel - sis De - o. Glo - - - -

A musical score for two voices, Soprano and Bass, in common time. The key signature is one flat. The Soprano part (top staff) starts with a whole note followed by a half note, then a series of eighth notes. The Bass part (bottom staff) starts with a half note, followed by quarter notes. The lyrics are written below the notes:

- - ri - a in ex - cel - sis De - o.

Teks : Lagu Perancis ± 1862
Musik : Lagu Perancis

Lukas 2:8 – 20
Mazmur 95:6