

# Bapa Dengar Doaku

71

*Penuh Bakti*

$\text{♩} = 69\text{--}84$

The musical score consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains three staves of music. The lyrics are:

1. Ba - pa - de - ngar do - a - ku,  
2. Ba - pa b'ri - kan ber - kat - Mu,  
3. A - ir jer - nih ku - te guk,  
B'ri - kan -  
Ser - ta  
Roh - Mu

The second system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains two staves of music. The lyrics are:

lah a - nu - g'rah - Mu. Sa - at lam - bang  
te - rang se - nyum - Mu. Sa - at ku - san -  
mem - b'ri - kan se - juk. Tu - han am - pun -

The third system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two staves of music. The lyrics are:

ku ang - kat, Ka - sih Kris - tus t'ra - sa de - kat.  
tap ro - ti, Res - tu - Mu - pun 'kan ku - nan - ti.  
i ka - mi, Ber - kat - i ka - mi tiap - ha ri.

Teks: Annie Pinnock Malin, 1863 – 1935

Musik: Louis M. Gottschalk, 1829 – 1869;

diadaptasi oleh Edwin P. Parker, 1836 – 1925

Ajaran dan Perjanjian 59:9 – 12

2 Nefi 10:24 – 25