

Ya, Tinggallah Besertaku

Penuh doa $\text{♩} = 60-69$

1. Ya, ting - gal - lah be - ser - ta - ku! Ha - ri te - lah la - lu;
 2. Ya, ting - gal - lah be - ser - ta - ku! Ja - lan di si - si - ku.
 3. Ya, ting - gal - lah be - ser - ta - ku! Se - pi - lah ma - lam - ku,

Ba - yang ba - yang sen - ja ti - ba, G'lap di se - ki - tar - ku.
 Ke - ha - dir - an - Mu, ya Tu - han, Nya - la - kan ha - ti - ku.
 Ji - ka Kau ja - uh a - tau - pun Tia - da ca - ha - ya - Mu.

Ke da - lam ha - ti - ku Tu - han, A - ku me - nyam - but - Mu.
 Fir - man - Mu p'nuh - hi ji - wa - ku, Ku - de - kat pa - da - Mu.
 'Ku ta - kut ge - lap du - ni - a, Te - tap be - ser - ta - ku.

Ya, Ye - sus ting - gal ser - ta - ku S'pan - jang ma - lam i - ni.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots.

Ya Ye - sus ting - gal ser - ta - ku S'pan - jang ma - lam i - ni.

Teks : Lowrie M. Hofford

Musik : Harrison Millard, 1830 - 1895

Lukas 24 : 29 (13 - 32)