

Hari Sudahlah Lalu

67

Dengan tenang ♩ = 63-72

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line.

Ha-ri su - dah - lah la - lu, Te - rang mu - lai meng - hi - lang.

Ti - ba sa - at ba - gi - ku, Ber- s'ku - tu de - ngan Tu - han.

Teks: George W. Doane, 1799-1859

Musik: Carl Maria von Weber, 1786-1826

Mazmur 55:16-17

Alma 37:37