

Hari Sudahlah Lalu

67

Dengan tenang ♩ = 63-72

The image shows a musical score for the hymn 'Hari Sudahlah Lalu'. It consists of two systems of music. Each system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal lines. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Ha-ri su - dah - lah la - lu, Te - rang mu - lai meng - hi - lang.

Ti - ba sa - at ba - gi - ku, Ber- s'ku - tu de - ngan Tu - han.

Teks: George W. Doane, 1799-1859
Musik: Carl Maria von Weber, 1786-1826

Mazmur 55:16-17
Alma 37:37