

Siang Sudah Lalu

66

Dengan tenang ♩ = 60-72

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system has a treble clef staff with a soprano line and a bass clef staff with a bass line. The second system also has a treble clef staff with a soprano line and a bass clef staff with a bass line. The lyrics are written below the soprano lines.

1. Si - ang su - dah la - lu, Ma - lam 'kan ti - ba;
2. Ye - sus, bri hi - bur - an, O - rang yang le - lah;

Ba - yang - ba - yang sen - ja, Di ca - kra - wa - la.
Se - i - ring - ber - kat - Mu, Ka - mi - le - lap - lah.

Teks : Sabine Baring-Gould, 1834 - 1924

Musik : Joseph Barnby, 1838 - 1896

Amsal 119: 103-105

Ajaran dan Perjanjian 97: 8-9