

## Seb'lum Kau Tinggalkan Rumah

*Penuh pemikiran* ♩ = 72-88



1. Se - b'lum kau ting - gal - kan ru - mah, Kau ber - do - a - kah?  
 2. Ji - ka ha - ti se - dang ma - rah, Kau ber - do - a - kah?  
 3. Ji - ka kau di - run - dung su - sah, Kau ber - do - a - kah?



Da - lam na - ma Ju - ru - s'la - mat, T'lah mo - hon a - nu -  
 Dan me - mo - hon ka - ru - ni - a, Meng - am - pun - i yang  
 Ha - ti - mu ke - lam dan pe - kat, Kau pin - jam Bal - sam



grah - Nya ba - gai p'ri - sai - mu  
 sa - lah an - t'ra sau - da - ra Do - a meng - hi - bur yang  
 Gi - lead se - ti - ap pa - gi



le - tih, do - a me - ne - ra - ngi g'lap.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is a simple, hymn-like melody with a steady rhythm.

Ka - lau hi - dup ja - di se - dih, kau ber - do - a - lah.

*Teks:* Mary A. Pepper Kidder, 1820 – 1905

*Musik:* William O. Perkins, 1831 – 1902

Mazmur 5:3, 12

Markus 11:24 – 25