

# Kesaksian

54

Penuh Perasaan • = 80 - 96

The musical score consists of three staves of music in G major, 4/4 time. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below the staves, divided into four stanzas. The first stanza is in Indonesian, while the second, third, and fourth stanzas are in English.

1. Ke - sak - sian a - kan Roh Ku - dus da - ri o - rang yang ta'u  
2. 'Ku ta'u Kau me- m'rin-tah sur -ga, O, Ju - ru - s'la - mat - ku;  
3. Ma - ta - ku ba - sah, ha - ti - ku pe - nuh,kar' - na Roh-Mu;  
4. Ke - sak - si - an di ha - ti - ku. Meng-u - sir du - ka - ku.

Kem - ba - li - kan 'ku pa - da - Mu, O Ba - pa ji - wa - ku.  
'Ku ta'u pe - la - jar - an ke - kal Di - b'ri- kan na - bi - Mu.  
Tu - han per- ba - rui hi - dup - ku; Ting-gal di ha - ti - ku.  
Se - je - nak sur - ga ter - ung - kap Di de - pan ma - ta - ku.

Teks : Loren C. Dunn, l. 1930. © 1985 IRI  
Musik : Michael Finlinson Moody, l. 1941. © 1985 IRI

1 Korintus 2 : 9-13  
Alma 5: 45-46