

Dicsőítsd az áldó Istent

157

Méltóságteljesen ♩ = 58–72

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The first system has a vocal line starting with a fermata on the first note, followed by a series of eighth notes. The bass line consists of chords and single notes. The second system continues the melody and accompaniment. The lyrics are written below the vocal lines.

Di - cső - ítsd az ál - dó Is - tent, Föl - dünk min - den te - remt - mé - nye;

Ti meny - nyek is di - csér - jé - tek Az A - tyát, Fi - út s Szent - lel - ket!

Szöveg: Thomas Ken, 1637–1711

Zene: Louis Bourgeois, kb. 1510–1561. A *Genfer Psalterből*, 16. század

Zsoltárok 148:1–2, 10–14

Efészusbeliek 1:3