

Vége már a napnak

99

Nyugodtan ♩ = 60–72

1. Vé - ge már a nap - nak, Kö - ze - leg az éj;
2. Jé - zus, adj nyu - gal - mat A meg - fá - radt - nak;

The first system of the musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are provided in two versions: a first version and a second version. The music consists of several measures of chords and moving lines, ending with a fermata over the final notes.

Az est ár - nya - i - tól Sö - tét már az ég.
Vé - dő ol - tal - mad - dal Ő - rizd ál - mun - kat.

The second system of the musical score continues the piece in the same 4/4 time and key signature. It also features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are provided in two versions. The music concludes with a final cadence and a double bar line.

Szöveg: Sabine Baring-Gould, 1834–1924
Zene: Joseph Barnby, 1838–1896

Példabeszédek 3:24
Alma 37:37