

Auj Kuv Leej Txiv

Mob siab $\text{♩} = 42\text{--}56$

1. Auj kuv Leej Txiv tus ua nyob saum Lub ceeb tsheej ntuj
 2. Koj pub kuv los hauv ntiaj teb no, Kom muaj raws li
 3. Kuv tau kawm hu koj ua kuv Txiv; Dhau ntawm koj Ntsuj
 4. Thaum kuv tso lub ntiaj teb no tseg, Thaum kuv ncaim ntiaj

uas zoo kawg, Thaum twg kuv mam rov los nrog koj
 koj txoj lus. Thiab koj tsis tau pub kuv nco txog
 Plig nyob siab. Kuv yuav tau kawm koj txoj moo zoo
 teb no mus, Niam, Txiv, kuv xav ntsib xav pom neb

Nyob thiab yuav pom koj ntsej muag? Nyob saum koj qhov
 Cov phooj ywg ua ntej kuv Yug. Thiab kuv xav tias
 Uas tau rov qab los dua tshiab. Nyob saum ntuj puas
 Saum neb lub vaj lub tsev nyob. Thiab thaum kuv ua

chaw uas koj nyob Kuv puas yog nrog koj nyob lawm? Ua ntej
 kuv nyob qhov twg Ua ntej kuv tseem tsis tau Yug. Thiab kuv
 yuav muaj txoj kev Ua txij ua nkawm zoo li no? Kuv yeej
 kuv txoj hauj lwm Uas neb kom kuv ua tiav lawm, Cia kuv

Musical notation for two Hmong songs. The top staff is in treble clef, G major, 2/4 time. The bottom staff is in bass clef, C major, 2/4 time. Both staves feature eighth-note patterns with grace notes and triplets indicated by '3' above certain groups of notes. The lyrics are written below the notes.

kuv yug hauv ntiaj teb no Kuv puas nyob hauv koj xub ntiag?
xav tias kuv tau los saum Ib qhov chaw zoo tshaj qhov no.
paub tias kuv muaj Leej Niam Thiab Leej Txiv saum ntuj ceeb tsheej.
los nrog neb nyob saum ntuj Ces kuv yuav zoo siab kawg nkaus.

Cov lus: Eliza R. Snow, 1804–1887

Suab nkauj: James McGranahan, 1840–1907

Loos 8:16–17

Cov Tub Txib 17:28–29 (22–31)