

## Tso Siab Ruaj Nrees Rau Kev Ntseeg

Sib zog hu nkauj ♩ = 96-104



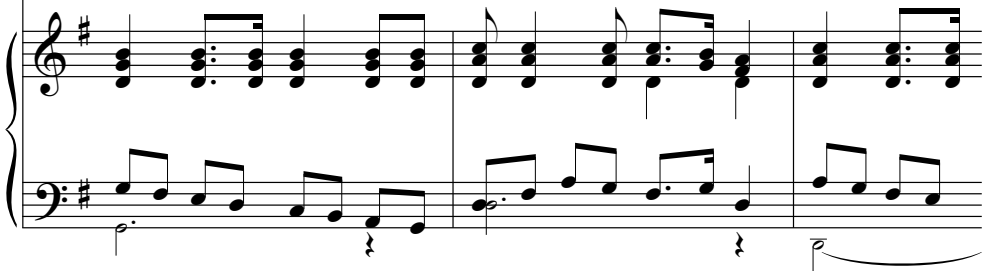
1. Cov hluas hauv Xi - oos puas yuav nkees Rau kev thaiv qhov tseeb qhov yog?
2. Peb paub hwj chim ntawm kev tsaus ntuj Xav cuam tshuam Vaj - tswv tes num,
3. Peb yuav ua kom tau kev cawm seej; Thiab qhov tseeb peb yuav los npuab;
4. Peb yuav khwv tas zog kom tsim nyog Mus hauv tus Tswv lub nceeg vaj;



Thaum uas tus yeeb ncuab tuaj tawm tsam, Peb puas ntshai los khiav tag nrho? Los?  
 Cov me nyuam uas tau cog lus tseg Puas kam tso tus nqaj hlau mus? Los?  
 Peb yuav saib xyuas thiab thov Vaj - tswv, Rau siab ntso li cov neeg hluas. Yog!  
 Nrog cov neeg ntseeg tau kev txhiv dim Cov uas hlub thiab mloog lus tas. Yog!



Tso siab ruaj nrees rau kev ntseeg niam txiv txais tau, Tso siab ruaj



nrees rau qhov tseeb uas neeg tuag rau, Mloog Vaj - tswv lus,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and melodic lines.

Kawg siab kawg ntsws; Peb yeej yuav ntseeg thiab tso siab plhuav mus.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and melodic lines.