

# 70 Nyob Nrog Nraim Kuv; Twb Tsaus Ntuj Lawm

Zoo li thov Vajtsww ♩ = 60-69



1. Nyob nrog nraim kuv; twb tsaus ntuj lawm. Lub hnuv twb ploj mus lawm;  
 2. Nyob nrog nraim kuv; twb tsaus ntuj lawm. Thaum koj nrog kuv taug mus  
 3. Nyob nrog nraim kuv; twb tsaus ntuj lawm, Hmo no kho kuv lub siab



Cov duab ntxoov ntxoo twb tab tom los; Hmo ntuj twb los txog lawm.  
 Tau ua rau kuv lub siab kub lug, Thaum kuv nrog koj txuas lus.  
 Yog tsis muaj koj nrog kuv txuas lus, Tsis muaj koj ci ntsa iab.



Thov koj los nyob hauv kuv lub siab, Cheem koj nyob txhua sij hawm.  
 Cov lus koj hais tau tshoov kuv siab Xav nrog koj txhua sij hawm.  
 Kev tsaus ntuj yuav nyob hauv kuv tsev Thiab ua rau kuv ntshai kawg.



Cawm Seej, nyob nrog nraim kuv hmo no; Saib seb, twb tsaus ntuj lawm,



The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is C minor (three flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written in Burmese characters between the two staves. The music ends with a double bar line and repeat dots.

Cawm Seej, nyob nrog nraim kuv hmo no; Saib seb, twb tsaus ntuj lawm.

*Cov lus:* M. Lowrie Hofford, 1825–1888  
*Suab nkauj:* Harrison Millard, 1830–1895

Lukas 24:29 (13–32)