

Nrog kev tswm seeb

 $\text{♩} = 66-80$ 

1. Thov Vaj - tswv kom peb rov sib pom dua, Thov koj  
 2. Thov Vaj - tswv kom peb rov sib pom dua, Sim neej  
 3. Thov Vaj - tswv kom peb rov sib pom dua, Peb tsis

niaj hnub tsom kwm saib xyuas, Puag peb rau hauv koj lub  
 no yog peb tsis sib ntsib, Lwm sim peb nyob ua ke  
 txhob cia dab tsi tav kev; Peb muab tej kev phem tso

xub ntiag, Thov Vaj - tswv kom peb rov sib pom dua.  
 ib txhis, Thov Vaj - tswv kom peb rov sib pom dua.  
 pov tseg; Thov Vaj - tswv kom peb rov sib pom dua.

Peb yuav sib pom dua, sib pom dua, Sib pom  
 Sib pom dua, sib pom dua, sib pom dua,

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano and bass clef, respectively. The piano part is in bass clef. The vocal parts sing in a mix of English and Hmong text. The piano part provides harmonic support with chords and bass lines.

Soprano lyrics:

dua ntawm Tswv Ye - xus xub ntiag;  
Peb yuav sib pom dua,  
sib pom dua,  
Sib pom dua,

Bass lyrics:

sib pom dua,  
Vaj - tswv yuav kom peb rov sib pom dua.  
sib pom dua, sib pom dua,

*Cov lus*: Jeremiah E. Rankin, 1828–1904

*Suab nkauj*: William G. Tomer, 1833–1896

2 Thexalaunikes 3:16

Teev Npe 6:24–26