

Qhuas tus Txiv Neej

Sib zog hu nkauj

♩ = 76–96

1. Qhuas tus txiv neej uas sib tham nrog peb tus Tswv! Ye - xus tau
 2. Nco ntsoov hais tias nws tuag vim nws txoj kev ntseeg. Sawv daws yuav
 3. Yau - xej lub pov thawj hwj yeej yuav tsis ploj mus. Nws yeej yuav
 4. Yau - xej kev pab coj tau koob hmoov saum ntuj los. Ntiaj teb no

xaiv peb tus yaj saub ntawd cia. Raug foom los qhib hnub kawg
 hnov thiab yuav qhuas nws lub npe! Yau - xej cov ntshav uas ntws
 tuav lub hwj chim no ib txhis. Ncaj ncees thiab rau siab, nws
 tseem tshuav nqi rau nws cov ntshav. Noob neej yuav tsim dheev paub

no rau peb txhua tus, Tej nom tej tswv yuav qhuas nws thiab yuav hwm nws.
 los vim luag tua nws Yuav ua tim khawv puag saum ntuj tias nws ncaj ncees.
 yuav mus saum ceeb tsheej, Nws txais meej mom nrog cov yaj saub thaund sawv ncig.
 txog qhov uas peb hais. Yau - xej lub npe yuav mus thoob plaws ntiaj teb no.



Musical notation for the second line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: siab phem lawv twb swb tas lawm. Nyob puag saum ntuj nws pab.

Musical notation for the third line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: tau nws cov kwv tij; Kev tuag kov yeej tsis tau tus yaj saub ntawd.

Cov lus: William W. Phelps, 1792–1872

Suab nkauj: Zaj nkauj Scottish

Lus Qhuab Qhia thiab Kev Khi Lus 135

2 Nifais 3:14–15