

# Kaj Ntug Plaws Lawm

1

*Ua koob tsheej*

$\text{♩} = 88-100$

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature varies by system: System 1 is G major (no sharps or flats), System 2 is F# major (one sharp), System 3 is E major (two sharps), and System 4 is C major (no sharps or flats). The time signature is mostly common time (indicated by '4'). The vocal range is primarily soprano and alto.

**System 1 (G major):**

- 1. Kaj ntug plaws lawm, duab ntxooov ntxoo ploj; Xi - oos tus
- 2. Tej huab ntawm kev tsis yog ploj mus Thaum kev tseeb
- 3. Lwm Haiv Neeg lub caij nyooog tau los, I - xa - yees
- 4. Ye - hau - vas hais lus! Cia li mloog, I - xa - yees
- 5. Tim tswv saum ntuj, qhov tseeb saum yaj, Tau koom ua

**System 2 (F# major):**

- chij tau muab nthuav tawm! lb tag kis uas yuav
- thiab ncaj ci rau lawv; Lub yeeb koob tawm puag
- yuav tau koob hmoov tas. Tau muab Yu - das xeeb
- coj nws txoj moo zoo. Nws siv nws lub hwj
- ke los ua tim khawv. Xi - oos lub teeb tau

**System 3 (E major):**

- tshav ntuj nríg, lb tag kis uas yuav tshav ntuj
- tim ub tuaj, Lub yeeb koob tawm puag tim ub
- ntxwv ntxuav huv, Tau muab Yu - das xeeb ntxwv ntxuav
- huam hwj chim, Nws siv nws lub hwj huam hwj
- ci tawm plaws, Xi - oos lub teeb tau ci tawm

**System 4 (C major):**

- nríg, Ci ntsa iab rau neeg qab ntuj lawm.
- tuaj, Tsis ntev yuav ci rau txhua teb chaws.
- huv, Thiab yuav rov nyob hauv Kha - na - as.
- chim Muab nws cov neeg khi lus sib koom.
- plaws, Kom nws cov me nyuam los tsev lawm.

*Cov lus:* Parley P. Pratt, 1807–1857

*Cov lus:* George Careless, 1839–1932

Yaxayas 60:1–3

3 Nifais 16:7–20