

Nun der Tag vorüber

105

Ruhig ♩ = 63-72

1. Nun der Tag vor - ü - ber, bald die Nacht bricht an,
2. Laß mich ru - hig schla - fen, tief, in sü - ßer Ruh;
3. Wenn ich in der Frü - he mach die Au - gen auf,

The first system of the musical score consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is written in a simple, homophonic style with block chords and moving lines. The bass staff begins with a bass clef and the same key signature and time signature. The lyrics are printed below the treble staff, with three numbered lines of text corresponding to the three parts of the hymn.

A - bend-schat - ten dun - keln durch des Him - mels Bahn.
denn mein Schutz in al - lem, Herr, mein Gott, bist du.
soll mit dir be - gin - nen, Herr, mein Ta - ges - lauf.

The second system of the musical score continues the treble and bass staves from the first system. The treble staff ends with a double bar line and a fermata over the final chord. The bass staff also ends with a double bar line and a fermata. The lyrics are printed below the treble staff, with three lines of text corresponding to the three parts of the hymn.

Text: Sabine Baring-Gould (1834–1924)

Musik: Joseph Barnby (1838–1896)

Sprichwörter 3:24

Alma 37:37