

Voiko milloinkaan nuoremme

Tarmokkaasti ♩ = 96-104



1. Voi - ko mil-loin-kaan nuo-rem - me Väis-ty - ä pois pai-kal - taan,
2. Voi - mat pi-mey-den kun tah - too Mei-dät syös-tä sy-vyy - teen,
3. Teem-me työ - tä, tais - te - lem - me Puol-ta - ji - na to-tuu - den.
4. Pyr - ki-mys on meil-lä pääs - tä Her-ran val-ta-kun-ta - han



Kun he oi - ke - ut - ta käy - vät Ai - na in-noin puol - ta - maan? Ei!
 Voi-ko ol - la tart-tu - mat - ta Sa - nan rau - ta - kai - tee - seen? Ei!
 Uu - ras - tam-me, ru - koi - lem - me In - to - mie - lin nuo-ruu - den. Niin!
 Nii-den kans-sa, jot - ka seu - raa Tääl-lä sa - naa Ju - ma - lan. Niin!



Käyn Her - ran tie - tä mä us - kol - li - ses - ti, Kes - tään kuin



py - hät en - nen - kin kes - ti. Käs - kyl - le - si,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a vocal line in bass clef with the same key signature. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

oi Her - ra - ni, us - kol - li - nen o - len i - ä - ti.

The second system of the musical score also consists of four staves, following the same layout as the first system. The vocal lines continue with the lyrics "oi Her - ra - ni, us - kol - li - nen o - len i - ä - ti." The piano accompaniment continues with similar harmonic and rhythmic patterns, concluding the piece with a final chord in the right hand and a sustained note in the left hand.

Sanat ja sävel: Evan Stephens, 1854–1930

1 Tim. 4:12
Al. 53:18–21