

Ponnekkaasti ♩ = 92-112

1. Kuu - le, lau - lu en - kel - ten Ker - too: syn - tyi Ku - nin - gas!
2. Saa - vu, Rau - han - ruh - ti - nas, Va - los an - na sy - dä - miin.

Rau - ha täyt - tää sy - dä - men, Hän on Rau - han - ruh - ti - nas.
Van - hurs - kau - den Ku - nin - gas, Nos - ta mie - let tai - vai - siin.

Rie - muin nous - kaa kan - sat maan Y - lis - tys - tä lau - la - maan
Syn - nyit, et - tä ih - mi - nen Sai - si e - lon i - kui - sen,

Kans - sa en - kel - jouk - ko - jen: Syn - tyi Her - ra ih - mis - ten.
et - tä lap - set maa - il - man Pää - sis al - ta kuo - le - man.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, hymn-like style with a focus on the vocal line.

Kuu - le lau - lu en - kel - ten: Syn - tyi Her - ra ih - mis - ten.

Sanat: Charles Wesley, 1707–1788
Sävel: Felix Mendelssohn, 1809–1847

Luuk. 2:8–14
3 Ne. 25:2