

Meda sa yadra mai

196

Vakaturaga ♩ = 88-100 (Domo ni turaga)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has a vocal line and a bass line. The vocal line contains three verses of lyrics. The second system also has a vocal line and a bass line, with lyrics underneath. The music is primarily homophonic, with chords and simple melodic lines.

1. Me - da - sa - ya - dra - mai, - Ta - ma - ta - ni - Ka - lou
2. Me - da - sa - ya - dra - mai, - Ta - ma - ta - ni - Ka - lou
3. Me - da - sa - ya - dra - mai, - Ta - ma - ta - ni - Ka - lou

So - li - na - ya - lo - tau - co - ko Qa - ra - va - na - Ka - lou.
Ta - ma - ta - ke - ce - ke - ce - ga Me - sa - ra - ra - ma - tu.
Da - vei - ta - ci - ni - kei - ko - ya Ta - ma - ta - ni - Ka - lou.

Qaqana: William Pierson Merrill 1867–1954. Vakayagataki ni
The Presbyterian Outlook, Richmond, Virginia, USA, sega ni
vakatarai me lavetaki, ka sega ni veivakadonui mai na taukei ni ©.
Kabakaba: William H. Walter, 1825–1893

1 Timoci 6:11–12
Vunau kei na Veiyalayalati 4:2