

Rarama Ni Kalou

Vagumatua ♩ = 88-104

1. Ra - ra - ma ni Ka - lou Sa ci - la - vi vu - ra - vu - ra
 2. Ra - ra - ma ni va - ka - bau - ta Sa tu e lo - ma - da
 3. Nai na - ki vu - ni Kei - ma - mi sa va - ka - bau - ta tu

Va - ka - u - qe - ta ki ya - lo - da Na va - ka - nui - nui.
 Wa - ra - ka me se - ra - ka mai Na kau na se - ni - kau.
 Lo - mai kei - ma - mi ni sa - va Ka va - ka - ta - ki - la.

Na ra - ra - ma va - Ka - lou, Mo ni sa ta - la

Me kei - ma - mi rai ra - wa, Ka mu - ri le - wa

The image shows a musical score for two stanzas of a hymn. The first stanza is in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "No - dai ta - vi tau - ma - da, Me se - rau ya - wa tu". The second stanza is also in B-flat major and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Nai ci - na ni va - ka - bau - ta, Liu - ta - ki ke - da." The score includes various musical notations such as notes, rests, and bar lines.

No - dai ta - vi tau - ma - da, Me se - rau ya - wa tu

Nai ci - na ni va - ka - bau - ta, Liu - ta - ki ke - da.

Qaqana: Matilda Watts Cahoon, 1881–1973.
Kabakaba: Mildred T. Pettit, 1895–1977, tuvai.

Same 43:3
 2 Korinica 4:6; 5:7