

I Tamaqu

Vakaukauwa

♩ = 42-56

3 3 3

<img alt="Musical score for I Tamaqu, featuring two staves of music with lyrics in Fijian. The music is in 3/4 time, key of G major, with a tempo of 42-56 BPM. The lyrics are written below the notes, grouped by measure. Measure 1: 1. I Ta - ma - qu ni sa ti - ko E va - nu - a
2. E - na no - mu - ni i - na - ki Au mai bu - la
3. Au vu - li - ca i Ta - ma - qu Meu ka - ci - vi
4. Niu ta - ka - li e na bu - la Biu - ta na ya
va - Ka - lou Gau - na ca - va meu na rai - ca
tu e - ke Ko ni qai la - ti - a vei au
Ke - mu - ni Ya - lo Ta - bu sa vei - vu - ke
go o - quo I Ta - ma - qu kei Ti - na - qu
Na ma - ta - mu - ni do - kai E - na bu - la
Na vei - ka mai liu ko ya Au dau mai ki
Meu ki - la na ka e - so I Ta - ma - qu
Tou na so - ta di - na tu Ni sa ca - va
ta - u - ma - da Au a tu vei ke - mu - ni Niu a
da - va lo tu Niu vu - la - gi tu e - ke Au ki
tu tau - dua li Se - ga mai lo - ma - la - gi Bu - la
no - qui ta - vi Ko ni a le - si - a mai Ni lo
3 3 3 3

A musical score for two voices and basso continuo. The top staff uses a treble clef and has a key signature of one sharp. It consists of two measures of music, each with three groups of notes. Measure 1 starts with a dotted half note, followed by a quarter note, then a group of three eighth notes with a '3' above them. Measure 2 starts with a dotted half note, followed by a group of three eighth notes with a '3' above them, then a quarter note. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of two measures of music, each with three groups of notes. Measure 1 starts with a dotted half note, followed by a group of three eighth notes with a '3' above them, then a quarter note. Measure 2 starts with a dotted half note, followed by a group of three eighth notes with a '3' above them, then a quarter note.

go - ne lai - lai vo - li Su - su e ti - ki - mu - ni.
la niu la - ko ma - i Na va - nu - a va - Ka - lou.
di na va - ta ka - ya Na ti - na - qu mai ke - a.
ma - ni au Tu - ra - ga Le - su ki vei Ke - mu - ni.

Qaqana: Eliza R. Snow, 1804–1887

Kabakaba: James McGranahan, 1840–1907

Roma 8:16–17
Cakacaka 17:28–29 (22–31)