

Kaukauwa ♩ = 96-116

Domovata

1. — Dei me va-ka na de - la-na Di-na ka qa-qa tu
2. Eda na ta-ya e-na va - tu Na va - le ni no-da Tu - i

Ena va-tu era a te - a Ta - ma - da ga-u-na ko - ya
Lo - ma ni va-le to-to-ka La - ga-se - re ta - lei

Va - tu de - i do-kai ki-na Va - ka -bau-ti ni Ka - lou
Nai yau e - ra biu-ta tu E se-ga ni ko - u-la se iyau

Dro - ti-ni me va-ka-re-wa Dra-vui-si-ga o - qo.
Ka-lou - ga-ta ta-wa - mu-du Na lo - lo-ma na ma - rau.

Malumu

Ro-go mai na la - ga se - re Gu ki liu, gu ki liu, gu ki liu!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Vei-de - la - na kei na bu - ca Gu ki liu, gu ki liu, gu ki liu!

The second system continues the melody and accompaniment. The upper staff features a melodic line with some chromaticism and a triplet of eighth notes. The lower staff provides a steady accompaniment with chords and moving lines.

Dro - ti - ni me va - ka - re - wa Ma - ta - ka ta - ya - be

The third system continues the melody and accompaniment. The upper staff features a melodic line with some chromaticism and a triplet of eighth notes. The lower staff provides a steady accompaniment with chords and moving lines.

Ta - ba - go - ne la - gi - la - gi Gu ki liu, gu ki liu, gu ki liu!

The fourth system concludes the piece. The upper staff features a melodic line with a final cadence. The lower staff provides a steady accompaniment with chords and moving lines.