

Kaukauva ♩ = 96-104

1. Ta - ba - go - ne ni Sai - o - ni Ta - qo - ma - ka na di - na
 2. Na - ca - ka - ca - ka ni Ka - lou Sa dau va - ka - me - ca ga
 3. Mo qa - ra na vei - vu - tu - Ni tau - ra dei tu na di - na
 4. To - vo - le - a me da ya - ga Ma - ta - ni - tu ni Ka - lou

Me - ca e - ra to - vo - lea Me da va - ka - dru - ka - i tu? Kua!
 Ta - ba - go - ne ya - la - ta - ki E - da na va - ka - dru - kai. Kua!
 Me da ma - su ca - ka - ca - ka E - nai gu ta - ba - go - ne. Io!
 Ya - lo - di - na me na sau - mi Ta - wa - mu - du mai ke - a. Io!

Di - na tu ga e - na va - ka - ba - u - ta Di - na ni

Di - na ka ra a ma - te ki - Na No - na le - wa,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a vocal line in bass clef with the same key signature. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment with chords and moving lines.

ya - lo qa - qa Dei kei na di - na mo tu - dei tu.

The second system of the musical score also consists of four staves, following the same layout as the first system. It continues the vocal and piano parts from the first system. The piano accompaniment includes some rests in the left hand, indicated by a 'z' symbol.

Qaqana kei na ikabakaba: Evan Stephens, 1854–1930

1 Timoci 4:12
Alama 53:18–21