

Kaukauwa $\text{♩} = 69-84$

1. Rai - ca na ma - tai - va - lu Sa u - ku - ca - vu tu
 2. Nai va - lu ni vu - ni ca Sa mai vei - va - la tu
 3. Ni o - ti tu nai va - lu Ka o - ti tu na ca

Sa to - so ga ki li - u E - na bu - la o - qo
 Sa se - ga ga na su - ka Se ya - lo da - tu - vu
 Ni da sa so - qo va - ta E - na va - ka - ce - gu

So - ti - a ni Ka - lo - u Sa lo - ma - va - ta tu
 Sa ka - ci mai na Tu - i Dou tu - dei ti - ko - ga
 E - na no - nai se - ra - u E - da le - we vu - qa

E - ra sa mu - ri Ji - su Ka se - re ti - ko - ga.
 E - ra sa vei - ka - ya - ka Ka se - re tu Vu - a.
 Qai la - ve no - da se - re Ka va - ka tu o - qo.

Domovata

Na qa-qa, na qa-qa Dau vei - va-ka - bu - lai Na qa-qa,

The musical score for 'Domovata' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with eighth and quarter notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Domokece

na qa-qa Ji - su no-da Tui Sau Na qa-qa, na qa-qa,

The musical score for 'Domokece' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with eighth and quarter notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

na qa-qa Ko Ji - su no - da Tui.
Ji - su na Tui!

The musical score for the final section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with eighth and quarter notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Qaqana: Fanny J. Crosby, 1820–1915
Kabakaba: Adam Geibel, 1855–1933

2 Timoci 2:3, 22
Vunau kei na Veiyalayalati 104:82