

## Dina Tu Ga

Vakaukauwa

♩ = 96-116

Sheet music for the first line of the song. It consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and also has a key signature of one sharp (F#). The time signature is 3/4. The melody is primarily composed of eighth notes and sixteenth notes.

1. Di - na tu ga e vei - si - ga ke - ce Ko na ga  
 2. Di - na tu ga mo se - re - ki ki - na Ve - su ni  
 3. Di - na tu ga, kua ni ya - lo lai - lai To - so ki

Sheet music for the second line of the song. It consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and also has a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

la - la ka ra - ra - ma tu A - gi - lo - si to - qa  
 ca sa ta - se - re ga mai Mo nui - dei tu mo na  
 li - u sa vo - tu ga mai Ma - ta ni ra - ra - wa

Sheet music for the third line of the song. It consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and also has a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

nai tu - ku - tu - ku. Vei - ka ke - ce ka mo di - na tu ga.  
 ra - wa - ti i - ra Di - na e - na to - so tu ga ki liu.  
 se - a - vu ya - ni. Na ka - lou - ga - ta mo di - na tu ga.

Sheet music for the fourth line of the song. It consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and also has a key signature of one sharp (F#). The melody concludes with eighth and sixteenth notes.

Di - na tu ga ko na qa - i ta - u - ca, Gu - ta na  
 la - la - ga di - na do - kai. Ya - lo qa - qa ka rai  
 sa - ra ki li - u Ko na ka - ro - ni mo di - na tu ga.

Qaqana: Sega ni kilai; *The Psalms of Life*, Boston, 1857  
 Kabakaba: George Kaillmark, 1781–1835

Na iVakarua 6:17–18  
 Ilamani 10:4–5