

Domo ni Agilosi

Mamarau ♩ = 96-116



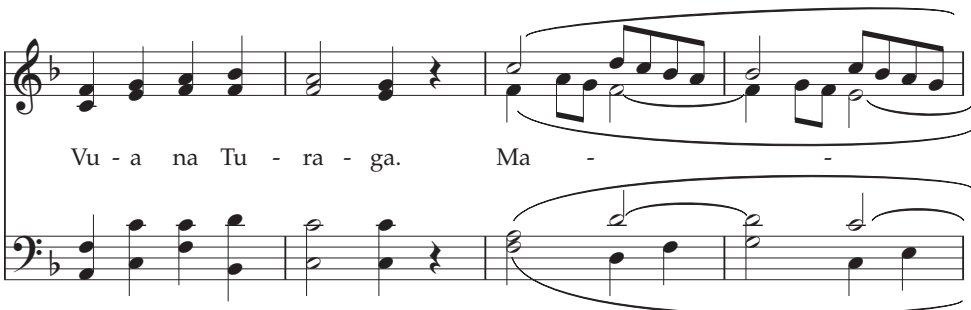
1. Do - mo ni a - gi - lo - si Se - re - la - ka ti - ko mai,
2. Va - ka - ta - wa au qo - ro - ya Rui ba - la - vu na ma - rau,
3. Mai Pe - ce - li - e - ma Rai - ca na vu - ni ma - rau;



Vei - de - la - na vei - bu - ca vo - qa qai ma - ta - ta mai.
Tu - ku - tu - ku ca - va 'qo Mo dou ma - rau - ta - ka tu
Te - ki - du - ru ka ro - ko - va Tui ni tui sa su - cu mai.



Ma - - - rau tu,



Vu - a na Tu - ra - ga. Ma - - -

The image shows a musical score for two songs. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. The music consists of two systems of staves. The first system has a treble staff and a bass staff. The second system also has a treble staff and a bass staff. The lyrics are: - - rau tu Vu - a na Tu - ra - ga.

Qaqana: Sere ni Siganisucu vaka-Varanise, ca. 1862

Kabakaba: Sere ni Siganisucu vaka-Varanise

Luke 2:8–20

Same 95:6