

## Na Rarawa Ni Turaga

Vakarokoroko

♩ = 50-66



1. Na - ra - ra - wa - ni - Tu - ra - ga E - na - nu - mi  
 2. Me'u - sa - va - sa - va - Tu - ra - ga Me'u - sa - tu - dei  
 3. La - ko - mai - e - na - la - gi - la - gi Mo - ni - sa - mai



tu - o - qo, Ni - so - li - ke - mu - ni - ya - ni,  
 ta - le - ga, Ka - ta - ma - ta - ya - ga - sa - ra  
 vei - liu - ta - ki Kei - i - ra - na - va - ka - bau - ta



Ma - te - e - vu - ku - da - ga Kei - ma - mi - vo - so - ti  
 E - vei - si - ga - ke - ce - ga Ni - vu - kei - au - me - vo  
 Ina - ki - ni - ma - drai - na - wai, Va - ka - vo - u - i - nai - ya - la



i - ra Me - va - ka - ko - ni - ka - ya Tu - ra - ga - mo  
 ra - ta, Ve - i - te - ma - ki - a - u - so - ta - va Ka - ya - co - va - niu  
 ya - la Me - kei - ma - mi - va - ka - ba - u, Me - ke - ma - mi





ni - vo - so - ta      No - dra - ca - la - tu - o - qo.  
le - su - ya - ni      Mo - ni - sa - ma - ro - ro - i - au.  
sa - le - we - na      No - mu - ni - ma - ta - ni - tu.

A continuation of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use common time. The music consists of nine measures. Measure 1: Treble has eighth notes on A and C, Bass has quarter note on D. Measure 2: Treble has eighth notes on G and B, Bass has quarter note on D. Measure 3: Treble has eighth notes on F and A, Bass has quarter note on D. Measure 4: Treble has eighth notes on E and G, Bass has quarter note on D. Measure 5: Treble has eighth notes on D and F, Bass has eighth-note chords on D and F. Measures 6-8: Treble has eighth-note chords on D and F, Bass has eighth-note chords on D and F. Measure 9: Treble has eighth notes on C and E, Bass has quarter note on D.

*Qaqana kei na ikabakaba*: Evan Stephens, 1854–1930

Vunau kei na Veiyalayalati 20:75–79  
Vunau kei na Veiyalayalati 27:5