

## Mo Ni Mai Tikoga kei Au

Vakacerecerei ♩ = 60-69



1. Mo ni mai ti - ko - ga kei au Ni sa ka - ro - bo mai  
 2. Mo ni mai ti - ko - ga kei au Tu - be - ri au tu ga  
 3. Mo ni mai ti - ko - ga kei au; Niu ga - li - li e - dai.



Na si - ga si - vi ya - ni tu; Ka sa qai bo - gi mai;  
 Ya - lo - qu vu - a - ba - le mai, Niu sa ro - go - ca ga.  
 Au ma - su ga vei Ke - mu - ni Se - a - vu na bu - to.



Mo ni tau - ke - na ka le - wa, Na bu - la sa ra - wai.  
 Do - mo - mu - ni au sa ki - la Go - le vei Ke - mu - ni.  
 Ve - su - ki tu e - na re - re, Mo ni ka - ro - ni au.



Tu - ra - ga mo ni tau - ri au; Meu no - mu - ni o - qo.



The image shows a musical score for two songs. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves. The music consists of chords and single notes, with some notes beamed together. The piece ends with a double bar line.

Ra - ra - ma me ci - la - vi au; E bo - gi e - dai - dai.

*Qaqana*: Lowrie M. Hofford  
*Kabakaba*: Harrison Millard, 1830–1895

Luke 24:29 (13–32)