

Bera Ni Ko Gole Yani

Vakasama Bibi ♩ = 72-88

1. Be - ra ni ko go - le ya - ni, Ko a ma - su li?
 2. Ni ko a ra - ra - wa vo - li, Ko a ma - su li?
 3. Ni ko va - ka - to - vo - le - i, Ko a ma - su li?

Ka ke - re - a mo ka - ro - ni, E - na ya - ca ni Tu
 Ka ke - re - a na vei - vu - ke, Mo vo - so - ta ra - wa
 Ni ko lo - ma - bi - bi vo - li, Ko a ba - u tu - ki

ra - ga Ko Ka - ri - si - to. Ma - su ga mo va - ka
 ki - na Le - qa ke - ce - ga?
 tu - ki Mo a bau vu - kei?

ce - gu! Vei - sau ko na va - ki - la

The image shows a musical score for two songs. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves. The music consists of chords and single notes, with some notes beamed together. There are fermatas over the final notes of both staves.

Ni dau dre-dre tu na bu - la, Mo dau ma - su ga.

Qaqana: Mary A. Pepper Kidder, 1820–1905
Kabakaba: William O. Perkins, 1831–1902

Same 5: 3, 12
Marika 11: 24–25