

Lawa Ni Turaga

69

Malumu ♩ = 76-88

1. La - wa ni Tu - ra - ga Sa u - a - si - vi ga Na
2. Ta - ma - ta ke - ce - ga Va - ka - ru - ru - gi tu E
3. Ve - su - ki ka bi - kai Ra - ra - wa se ra - wai Mai
4. Nai ta - vi ke - ce - ga Vei - gau - na ni le - qa Tu

The first system of music consists of a vocal line and a bass line. The vocal line is in a 3/4 time signature with a key signature of one flat (B-flat). It features a melody with eighth and quarter notes, and rests. The bass line provides a harmonic accompaniment with chords and moving lines. There are fermatas over the first and fifth measures of the vocal line.

no - mu le - qa ke - ce - ga Mo kau - ta ki Vu - a.
na li - ga - na ta - bu Sa dau vei - ka - ro - ni ga.
dro vei Ji - su mo sa - vai Mo sa va - ka - bu - lai.
dei ka di - na ki Vu - a Ko na ku - ne - a ga.

The second system of music continues the vocal and bass lines. It maintains the same 3/4 time signature and key signature. The vocal line concludes with a double bar line. The bass line also concludes with a double bar line. There are fermatas over the first and fifth measures of the vocal line.

Qaqana: Philip Doddridge, 1702–1751

Kabakaba: Hans Georg Nageli, 1773–1836; arr. by Lowell Mason, 1792–1872.

1 Joni 5:3

Same 55:22