

Kümme tuhat leegioni

159

Väärkalt $\text{♩} = 80-92$

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 80-92$. The first system contains four lines of lyrics in Estonian, followed by four lines in English. The second system contains three lines of lyrics in Estonian, followed by three lines in English. The third system contains five lines of lyrics in Estonian, followed by five lines in English. The fourth system contains four lines of lyrics in Estonian, followed by four lines in English. The lyrics are as follows:

Estonian Lyrics (Systems 1-4):

1. Küm - me tu - hat lee - gi - o - ni - mar - si -
2. Tu - leb i - ga rah - va hul - gast Ju - ma -
3. Ü - le a - va - ra - te ve - te i - gal
4. Tul - ge väl - ja pi - me - du - sest, Kris - tus

English Translations (Systems 1-4):

- vad me noor - te väed. Köik - jal i - ni -
- la poolt va - li - tuid. I - gas e - ri
- ran - nal kō - lab seal noo - re lö - vi
- taas on tu - le - mas. Las nüüd taas - ta -

Estonian Lyrics (Systems 2-4):

- mes - tel' vii - vad mei - e suu - red u - su - tõed.
- rah - va kee - les sõ - num nii saab ja - ga - tud.
- vä - gev möi - re Aab - ra - ha - mi las - te seas.
- mi - se sõ - num põ - leb tei - e sü - da - mes.

English Translations (Systems 2-4):

- rah - va kee - les sõ - num nii saab ja - ga - tud.
- vä - gev möi - re Aab - ra - ha - mi las - te seas.
- mi - se sõ - num põ - leb tei - e sü - da - mes.

Sõnad: Jean L. Kaberry, 1918–1997. © 1985 IRI
Viis: Robert P. Manookin, 1918–1997. © 1985 IRI

Õpetus ja Lepingud 39:17–24
Õpetus ja Lepingud 133:7–10