

Alandlikult palvetame

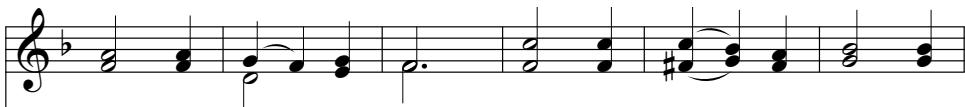
Alandlikult

 $\text{♩} = 72-84$ 

1. A - land - li - kult pal - ve - ta - me, saa - da mei - le
 2. Ar - mas - tu - se, soo - ju - se - ga täi - tu - gu me



o - ma Vaim. Lei - ba, vett kui ön - nis - ta - me tä - na,
 sü - da - med. Ja me pal - ved töüs - ku, I - sa, Si - nu



pü - ha - pää - va a'al. Si - nu Po - ja kan - na -
 juur - de ü - les - se. Kui meid ju - ba o - led



tu - si ai - ta mee - les pi - da - da, Te - ma
 kor - ra pi - dan'd vää - ri - lis - te - na, ta - ga -



Musical notation for a hymn tune, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The music consists of eighth and sixteenth note patterns, with several fermatas (circles above notes) placed above the notes in both staves.

Sönad: Mabel Jones Gabbott, 1910–2004. © 1948 IRI

Viis: Rowland H. Prichard, 1811–1887

2. Nefi 2:7

Õpetus ja Lepingud 59:9