

Jumal on ju armastus

47

Ornalt

$\text{♩} = 84\text{--}104$

The musical score consists of four staves of music in common time (indicated by '3') with a key signature of one sharp (F#). The first staff uses soprano clef, the second staff alto clef, the third staff tenor clef, and the fourth staff bass clef. The tempo is marked as $\text{♩} = 84\text{--}104$. The lyrics are provided in two columns below each staff.

Staff 1 (Soprano):

1. Lil - li täis on ko - gu maa, lõ - pu - tu näib
 2. O - rud, kün - kad ka - ja - vad, met - sad, laa - ned
 3. Ar - mas - ta - vad sü - da - med, in - nus - ta - vad

Staff 2 (Alto):

tae - va - kaar, öhk täis val - gust, värs - ken - dav,
 ko - ha - vad. Lin - nu - lau - lus, tuu - le - hoos
 loo - tu - sed, rööm, mis hõis - kab hin - ge sees,

Staff 3 (Tenor):

me - ri helk - jalt sil - ler - dav - see on mei - le
 he - li - se - mas ü - hes - koos köik - jal pü - ha
 ra - hu mei - e ko - du - des - see on Vai - mu

Staff 4 (Bass):

tun - nis - tus: Ju - mal on ju ar - mas - tus.
 ü - lis - tus: Ju - mal on ju ar - mas - tus.
 so - sis - tus: Ju - mal on ju ar - mas - tus.

Sõnad: Thomas R. Taylor, 1807–1835, kohandatud.
 Viis: Thomas C. Griggs, 1845–1903

1. Johannese 4:7–8
 Moosese 6:63